SHONEN MAGAZINE COMICS

5

やまだくんとななにんのまじょ

山田くんと7人の魔女

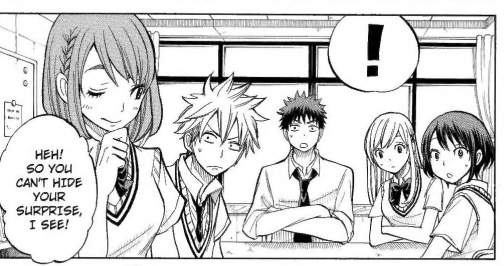
YAMADAkun NANANIN no MAJO

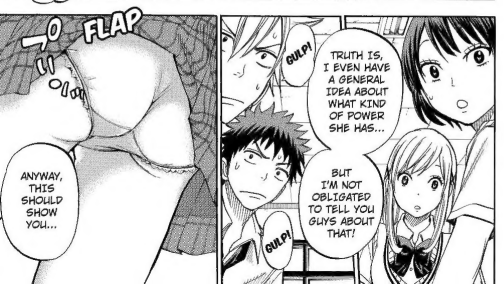
吉河美希

BOOM
ドーーーーん
BOOM
超常
GRIN
THE POWER TO SEE THE FUTURE ?!!
WHAAAT ?!

CHAPTER 35: The power to see the future?!!

...AND SO,
MARIA SARUSHIMA IS FOR SURE A WITCH!


!
HEH! SO YOU CAN'T HIDE YOUR SURPRISE, I SEE!


FLAP
ANYWAY, THIS SHOULD SHOW YOU...
GULP!
TRUTH IS, I EVEN HAVE A GENERAL IDEA ABOUT WHAT KIND OF POWER SHE HAS...
BUT I'M NOT OBLIGATED TO TELL YOU GUYS ABOUT THAT!
GULP!

IF YOU USE MY POWER...
トロ
THESE KINDS OF THINGS ARE A PIECE OF CAKE...!!
BOOM!
?
UHHH...!

SLAM
シャッ
WHAP
EEEEEK!!!
WHY JUST ME?
YOU'D THINK YOU'D NOTICE, BUT SOME-TIMES...
THAT'S EMBAR-RASS-ING.

YEAH... YOU GET IT NOW, RIGHT?
NOW HERE'S THE THING...
THE POWER TO PREDICT THE FUTURE IS OUTTA THIS WORLD...!
SO THAT'S WHAT YOU MEANT WHEN YOU SAID OMAGIRI-SAN WOULD HIT YOU!
WHOAAA! THAT'S AMAZING, YAMADA! YOUR PREDICTION WAS DEAD-ON!!

IS ABOUT TO HAPPEN IN THE FUTURE ...!!
SOMETHING TOTALLY INSANE...

A FIRE WILL BREAK OUT AT THE OLD SCHOOL BUILDING?
超常現象研究部
Supernatural Studies Club

SO THE REASON SARUSHIMA-SAN STOPPED COMING TO SCHOOL IS...
BECAUSE SHE SAW THE TWO OF YOU BEING BLAMED FOR THE FIRE IN THE FUTURE?
YEAH...!

WELL, WHAT WOULD YOU EXPECT FROM BEING AROUND YAMADA?
THAT'S CRAZY THAT BOTH OF YOU ARE AT THE SCENE OF THE FIRE.
CLATTER
カバン
WHAT'S THAT SUPPOSED TO MEAN ?!!

EXACTLY ...!

.....
IN ORDER TO KEEP THAT FUTURE FROM ACTUALLY HAPPEN-ING...
SO THAT MEANS!
WE HAVE TO PREVENT THAT FIRE AT ALL COSTS ...!!
...RIGHT.
BUT IF WE DON'T KNOW WHAT CAUSES THE FIRE ...
THEN HOW ARE WE SUPPOSED TO PREVENT IT?
HEH! HEH! HEH!
ANNOYED
THERE'S SOMETHING I REALIZED ABOUT THIS POWER FROM WHAT SARUSHIMA TOLD ME AND FROM THE VISIONS I'VE SEEN MYSELF!
I'M GLAD YOU ASKED.
THE THING IS...
THIS POWER DOESN'T EXACTLY PREDICT "THE" FUTURE...

!
BOOM
THIS POWER PREDICTS YOUR OWN FUTURE ...!!
SO, IN OTHER WORDS, YOU CAN'T PREDICT SOMETHING THAT DOESN'T INVOLVE YOU?
EXACTLY!
THAT'S WHAT HAPPENED WITH ODAGIRI, RIGHT?
WHAAAA!!?
WHAT?! SO YOU CAN'T PREDICT THE WINNING NUMBERS OF THE LOTTERY?!
AND YOU CAN'T SEE WHERE ALL THE HOT GIRLS ARE?
WHAT EXACTLY ARE YOU GUYS TRYING TO DO HERE?
ANNOYED
MY POINT EXACTLY !!
SO, ITO!
SO, TO LOOK AT IT ANOTHER WAY,
SINCE YAMADA-KUN WAS THERE WHEN THE BUILDING WAS ON FIRE...
IF HE KEEPS KISSING PEOPLE, THAT FUTURE WILL COME UP SOONER OR LATER, RIGHT?

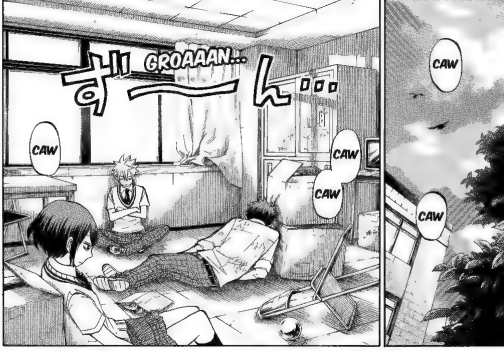
W-WE NEED TO IF I WANNA SEE THE FUTURE.
Y-YOU UNDER-STAND, RIGHT?
NO.
WILL YOU KISS ME?
WHA?!
FLIP
H-HOW DOES THAT MAKE ANY SENSE?!!
KISSING, I DON'T MIND. IT'S BEING KISSED THAT I DON'T LIKE!
WH-WHY NOT?! YOU'RE ALWAYS MAKING ME KISS YOU!
I DIDN'T ASK YOU.
I DON'T LIKE BEING KISSED BY YOU, EITHER, YAMADA.
BLUSH
IT'S... EMBARR-ASSING ...!
HUH ?

THIS IS ALL IN ORDER TO PREVENT THAT FIRE!
FLINCH
DAMN...! I DON'T HAVE A CHOICE.
GRAB
EEP!
SO, I'LL FORCE HER IF I HAVE TO!!
!
KISS

?!!
FWUMP
WHY AM I WEARING A WIG?
SO? WHAT DID YOU SEE...?
OKAY, ITO! ONE MORE TIME!
SLIDE
WHAT ?!
HEY! IS SHIRA-ISHI HERE?
C'MON...! FIRST ODAGIRI'S UNDERWEAR AND NOW THIS WIG?!
A WIG ?!
THAT'S NOT THE FUTURE I WANNA SEE, DAMMIT!!
NO WAY !!
BANG

!
AH, SO THAT EXPLAINS IT...
FWUMP
SLAM
HEY, YAMADA ...
HMPH! THIS IS PRETTY INTERESTING...
YES... SIR...
YAMADA, MAY I HAVE THAT BACK...
GEEZ, MIYAMURA ...!
SMOOCH
WHAT DO YOU SEE THIS TIME?
URK!
!

C'MON, YAMADA! WHAT DID YOU SEE?
FOR CRYING OUT LOUD...
FWSH
あ
AM I BEING THROWN AROUND BY KIMI-SHIMA?!
WHY THE HELL...
IT HAS ...
BEEN AGES SINCE OUR LAST DUEL, YAMADA-SAN. SHALL WE?
HUH?
BAM
?!!


GROAAAN...
CAW
CAW
CAW
CAW
CAW

DAMMIT! WHY DO I KEEP SEEING POINTLESS STUFF EVERY TIME?!
EXCUSE ME? THAT'S WHAT I WANNA ASK!

ARE YOU SURE YOU'RE NOT JUST HAVING THESE TYPES OF VISIONS 'CAUSE ALL YOU CARE ABOUT ARE WIGS AND UNDERWEAR?
HUH?! OF COURSE NOT!!
THEN WHAT'S TAKING SO LONG ?!
H-HOW AM I SUPPOSED TO KNOW ...?
NOW, NOW, YOU TWO...

THE REAL PROBLEM IS...
YOU CAN'T CHANGE THE FUTURE YOU SEE TO BEGIN WITH!
OH?

I MEAN, I'M RIGHT, AREN'T I? SURE, YOU CAN SEE WHAT'S ABOUT TO HAPPEN!
BUT WERE YOU ABLE TO BLOCK ODAGIRI'S SLAP?
AND WERE YOU ABLE TO CATCH THAT WIG WITH YOUR HANDS?

SMOOCH
ぶちゅっ
HEY, C'MON, MAN!!
YOU NEED TO KEEP SEEING THE FUTURE ...!
THESE GUYS...

NOW, WHAT SHOULD YOU DO, THEN?
.....
NO...

WELL, THAT'S EXACTLY WHY...
SO EVEN IF YOU KNOW WHAT CAUSES THE FIRE,
YOU STILL CAN'T CHANGE THE FUTURE SO EASILY.

UGH!
C'MON!! ANOTHER UNDER-WEAR SHOT?!!
!

THE TEACHER CALLED HER TO THE STAFF-ROOM.
UHH... URARA-CHAN LEFT AWHILE AGO.
HEY! WHERE IS SHE?!
SHIRA-ISHI ...!
?
WHAT'S WRONG? WAS THE UNDER-WEAR THAT AMAZING ?

HOLD ON, YAMADA! WHERE ARE YOU GOING IN SUCH A PANIC?
DAMMIT! WHAT IS SHE DOING?!
SLIDE
I SAW SHIRA-ISHI!!
?!
SHE WAS COLLAPSED ON THE FLOOR WITH HER UNDERWEAR TOTALLY EXPOSED...
URARA-CHAN! ARE YOU OKAY?!
URARA-CHAN!!
SHE WAS AT THE BOTTOM OF THE STAIRS IN THE OLD SCHOOL BUILDING ...!!!

BOOM
WHA...
SHE'S NOT HERE!
HUH?
NO, BUT I SWEAR I--
I TOLD YOU! URARA-CHAN IS IN THE STAFF-ROOM!
ACK! SHIRA-ISHI!!
?
WHAT'S GOING ON, YOU GUYS?
STEP

SQUEAK
JUST STOP RIGHT THERE !!!
JOLT
I SAID DON'T COME HERE!!
STEP
たんっ
WAIT! DON'T COME HERE!!
HUH ?
AH...
...YOU CAN'T BE SERIOUS!

THAT FUTURE IS...
GONNA END UP HAPPENING, TOO?!
CRASH
IT'S NO USE.
EEEEEK!
I CAN'T STOP IT!
THUD

!
N...
NO WAY...
URARA-CHAN! ARE YOU OKAY?!
WAKE UP!

OH NO ...
WHAT DO WE DO?
C'MON !!
IRARA-CHAN!!

む
SIT-UP
く
WHAT THE?!

HUH ?
YAMADA ?
WAIT ...
URGH... GEEZ, THAT HURT.

IT SEEMS ...
WE SOMEHOW ENDED UP SWITCHING BODIES RIGHT WHEN I FELL!
SERIOUSLY ?!!
IT LOOKS LIKE SHE DIDN'T GET HURT, AT LEAST!
I WAS SO WORRIED! DID YOU HURT YOURSELF?
MY LIPS HURT.
PYON!
BUT STILL ...
IN THE END, DOES THIS MEAN I COULDN'T CHANGE THE FUTURE?
YOU KNOW, YAMADA ...

HUH?
DIDN'T SEE ANY UNDER-WEAR.
I...
WAIT.
ARE YOU STUPID, MAN?! WHAT ARE YOU BRINGING THAT UP FOR--
WELL, I DIDN'T SEE ANYTHING.
YOU SAID YOU SAW SHIRAISHI-SAN'S UNDERWEAR IN THE VISION, RIGHT?
COULD THAT MEAN...
?
THE FUTURE DID CHANGE ...?

CHAPTER 36: That got you aroused...

!
ONCE WE SWITCH BODIES, THE FUTURE CHANGES ...!!
HEY, THAT'S RIGHT!! UP 'TIL NOW, WE WEREN'T ABLE TO CHANGE THE FUTURE, BUT THIS TIME, WE DID ALL OF A SUDDEN!
WHAT DO YOU MEAN, EXACTLY?!
WHAT I MEAN IS...
IN THE VISION I SAW, SHIRAISHI WAS ON THE FLOOR WITH HER UNDERWEAR CLEARLY EXPOSED.
BUT WHEN IT ACTUALLY HAPPENED, HER UNDERWEAR WAS COVERED.
SO, EVEN IF IT'S A SMALL THING, THE FUTURE DID, IN FACT, CHANGE.

IT'S BECAUSE SHIRAISHI AND I SWITCHED BODIES ...!!
AND THERE'S ONLY ONE REASON I CAN THINK OF...
THAT CAN EXPLAIN WHY THIS HAPPENED ALL OF A SUDDEN.
YEAH...!
THEN WE MIGHT BE ABLE TO PREVENT THAT FIRE USING THE SWITCH POWER.
OF COURSE! IT MIGHT MEAN THAT THE VISIONS YOU SEE WITH THAT POWER DON'T TAKE INTO ACCOUNT THE EFFECT OF BODY SWITCHING.
ABOUT THAT, YAMADA-KUN,
GO SEE SARUSHIMA-SAN AGAIN, WILL YOU?
THERE'S SOMETHING I WANT TO MAKE SURE OF.

SO YOU'RE SAYING YOU CAN'T TELL ME NO MATTER WHAT?
...OH.
...YEAH, SORRY.
IF WE DO IT THIS WAY, WE HAVE A GOOD CHANCE OF PREVENTING THAT FIRE ...!!
BUT I WANT YOU TO TRUST ME ON THIS.
BESIDES,
YOU'RE THE ONLY PERSON I CAN COUNT ON...!
HEH!
?
OKAY, I TRUST YOU.

O..OH!
UM...
?
STARTLE
UH...
UH!
IT'S OKAY TO TELL ME THAT MUCH, ISN'T IT?
BUT, HOW DID YOU FIND OUT A WAY TO CHANGE THE FUTURE?
WHAT'S THAT SUPPOSED TO MEAN?
NO WAY! YOU TOTALLY DON'T LOOK IT!
YOU'RE TOTALLY RIGHT, THOUGH!
SEE, SINCE I'M IN THE SUPERNATURAL STUDIES CLUB AND ALL...
TH-THAT'S 'CAUSE, UH...
THAT KINDA STUFF, UH, INTERESTS ME...

ANYWAY, THAT'S THE FIRST REASON I CAME HERE TODAY...
THAT, AND ONE MORE THING.
THE FIRE SCENE IN YOUR VISION ...
I WANT YOU TO TELL ME IN DETAIL WHAT YOU SAW AGAIN!
?
SURE, BUT...
WHY AGAIN?
WELL, I DIDN'T GET TO SEE THAT VISION MYSELF, RIGHT?
GOOD POINT!
OKAY, I'LL TRY TO RECALL EVERYTHING THAT HAPPENED ONE MORE TIME!
THERE MIGHT BE A CLUE HIDDEN IN THERE ABOUT HOW THE FIRE STARTED!
OH! AND BEFORE THAT,
LEND ME A PAPER AND A PEN, WILL YOU?
?

BOOM
TAP
HMM... I SEE.
SO THEN, THE VISION YOU SAW WAS SOMETHING LIKE THIS, RIGHT?

JUST ANSWER ME!!
THAT'S AWFUL!
EEEEEK!!!

WHP
AND ONE LAST THING ...
...MM, THERE'S SOMETHING I WANT TO CHECK, THAT'S ALL.
BUT WHAT ARE YOU GONNA DO BY MAKING THAT INTO A DRAWING?
OKAY!!
Y-YEAH. THE BUILDING WAS BURNING, AND YOU AND I WERE THERE.
...THAT LOOKS ABOUT RIGHT.

COULD YOU...
KISS ME ONE MORE TIME?

OH... SO YOU'RE ASKING ME TO PAY AN EXTRA FEE, RIGHT?
I SAID IT'S NOT LIKE THAT, ALREADY!!

OKAY...
LEAN
IT IS FOR MY SAKE, AFTER ALL...!
H-HEY! KEEP THAT TONGUE INSIDE!
SHLOOP
!

RUN, SARUSHIMA !!!
ROAR
ROAR
ROAR
DAMN IT...
WE WEREN'T ABLE TO PREVENT IT...!!

I DID IT!oooh!
?
I FINALLY SAW THE VISION OF THE FIRE!!
I SAW IT!!
NOW, IF I KISS ITO, TOO...
PANT
PANT
MAYBE I'LL BE ABLE TO GET SOME CLUES!!
GOSH... YOU'RE LIKE, PANTING! ♡
THAT GOT YOU AROUSED...
HEY! THAT'S NOT IT, OKAY?!
STARE
じー
?

SLIDE
ガララ
The next day.
YO!
YOU'RE LATE, YAMADA-KUN!
!
WELL, LOOKS LIKE EVERYONE'S HERE NOW ...!
UH, OTSUKA?!
E..EVERY-ONE TOLD ME WHAT HAPPENED.
THEY SAID THEY NEEDED MY POWER, SO...
?
WHAT ARE YOU GUYS TRYING TO DO, EXACTLY?

WELL, LET'S GET STRAIGHT TO IT! YESTERDAY, YAMADA MET WITH SARUSHIMA-SAN TO TELL HER WHAT'S HAPPENED, TO COPY HER POWER,
AND ALSO TO GET A DETAILED ACCOUNT OF THE FIRE IN HER VISION.
YEAH ...
I ALSO DREW A PICTURE OF IT!
FLAP
WHAT IS THAT?!
YOU NEVER HOLD ANYTHING BACK, DO YOU, MR. ARTISTE YAMADA?
THAT CAN'T SERIOUSLY BE THE VISION SHE SAW, RIGHT?!
SHOCK
NO, DUH! WHAT SHE SAW WAS OBVIOUSLY MORE REALISTIC !!
WELL, I BET THERE ARE DEFINITELY MORE CLUES WITHIN THAT VISION.
YET, IF YAMADA IS THE ONLY ONE WHO CAN SEE IT, THEN IT'S HIGHLY LIKELY SOMETHING'S GONNA BE MISSED.
YOU HAVE THAT LITTLE FAITH IN ME ?!
THAT'S WHERE YOU COME IN, OTSUKA-SAN.
!

THAT'S URARA-CHAN, ALRIGHT! THE BRAINS OF THIS GROUP!
OHHH.
MEANING, SHE'S GONNA USE HER TELEPATHY POWER TO HAVE YAMADA SEND HER THE VISIONS HE'S SEEN 'TIL NOW!
WHICH MEANS, YAMADA-KUN...
YOU'LL HAVE TO PREDICT THE FUTURE SEVERAL TIMES.
BUT I ALSO THINK THERE'S A CHANCE THAT THERE'LL BE CLUES IN THE OTHER VISIONS BESIDES THE FIRE ONE.
WHAAAAT?!
YOU GOT THIS.
DOES THAT MEAN I HAVE TO KISS PEOPLE A BUNCH OF TIMES ?!
HUH?!

BOOM
SO THIS IS THE FIRE THAT YAMADA SAW!
PHEW.
IT'S DONE ...!
.....
WELL, SINCE I'M IN THE MANGA CLUB AND ALL...
YET, THE VISIONS ARE EASY TO UNDERSTAND, TOO.
SUCH A UNIQUE STYLE!
WHOAAA! CRAZY! OTSUKA-SAN'S DRAWINGS ARE AMAZING! GOOD THING WE RELIED ON HER FOR THIS!!
UH, YEAH... MY BRAIN'S SPENT, THAT'S ALL.
YAMADA-KUN, ARE YOU ALRIGHT ?
WOBBLE
NOW, LET'S GO THROUGH AND INSPECT EACH OF THEM!
GOOD JOB, EVERYONE.
WE HAVE ALL THE DRAWINGS.

?
HOLD ON...!
WHAT IF WE ARRANGE THEM THIS WAY...
IT'S ALL JUST A BUNCH OF DRAWINGS OF YAMADA DOING STUPID STUFF.
WHOA, WOULD YOU LOOK AT THIS?
OKAY? SO YOU'VE SEPARATED THE BAGS FROM THE DIRTY ONES...
THAT'S NOT IT.
I PUT THE ONES YOU SAW WHEN YOU KISSED MIYAMURA-KUN HERE...
AND THE ONES YOU SAW WHEN YOU KISSED ITO-SAN HERE!

THERE'S ONE MORE THING I NOTICED.
MAYBE THE VISION YOU SEE DEPENDS ON WHO YOU KISSED!
SO IT'S JUST A COINCIDENCE THAT THE GAGS ARE SEPARATED FROM THE DIRTY ONES?
HEY... THAT'S RIGHT!
YEAH, BUT LOOK HERE!
OBVIOUSLY, 'CAUSE THEY'RE MY VISIONS, RIGHT?
ALL OF THEM HAVE YAMADA-KUN IN IT, RIGHT?
UH... WHAT DOES THAT MEAN?
WHAT THAT MEANS IS...
AND YOU CAN SAY THE SAME THING WITH THE VISIONS YOU SAW THROUGH ITO.
HOW COME THE VISIONS YOU SAW THROUGH MIYAMURA-KUN DON'T HAVE MIYAMURA-KUN ACTUALLY SHOWN IN THEM AT ALL?

THIS "FORESIGHT POWER" ...
IS "THE POWER TO SEE YOUR OWN FUTURE THROUGH THE EYES OF THE PERSON YOU KISSED" ...!!!!

ULP!
TREMBLE
SO...
THEN...
TREMBLE
CLANG
CLATTER
CLATTER
CLANG
HEY, AT LEAST YOU GOT TO SEE LOTS OF UNDERWEAR, RIGHT?
DON'T LOOK AT US! YOU'RE THE ONE THAT KISSED US, YAMADA!!
THUD
THUD
THUD
THE REASON WHY I KEPT SEEING NOTHING BUT CRAP IS 'CAUSE OF MIYAMURA AND ITO?!!
SHUT UP!! YOU GUYS PUT ME THROUGH ALL THAT HELL!!
YES.
IS THIS ME?
IN THE END, LEARNING HOW THIS POWER WORKS DID US NO GOOD AT ALL.
CLATTER
BUT...
EEEEEK!

BANG
...THEN,
THERE'S NO WAY I'LL BE ABLE TO SEE THE VISION CONNECTED TO IT...
ON THE CONTRARY, WE FOUND OUT THAT UNLESS THE PERSON I KISS IS AT THE SCENE OF THE FIRE,
HOW THE HELL ARE WE SUPPOSED TO PINPOINT WHAT CAUSED THE FIRE ...?!!
!
WE STILL HAVE ONE MORE CLUE.
DAMN ...!!
WAIT, YAMADA-KUN.

HUH...?!
THIS VISION THAT SARUSHIMA-SAN SAW...
OH MY GOD...
SO EXACTLY WHO'S POINT OF VIEW WAS THIS?
ACCORDING TO WHAT SARUSHIMA-SAN SAID, YOU TWO WERE AT THE SCENE OF THE FIRE, RIGHT?
THERE WAS ONE MORE PERSON THERE ...!!
THAT MEANS...

CHAPTER 37: Why don't you find out yourself?

THERE WAS ONE MORE PERSON AT THE SCENE OF THE FIRE...?
YEAH...
I DO, BUT...
DO YOU REMEMBER WHO YOU KISSED WHEN YOU SAW THE VISION OF THE FIRE?
YEAH!
WHAT?! YOU DO?!
'CAUSE IT'S A GUY... WHO'S MY FRIEND ...!
?
BUT IT'S KINDA HARD TO TALK ABOUT IT...

A GUY?
BUT YOU HAVE TO BELIEVE ME! THERE'S NOTHING GOING ON, REALLY!
WE TRANSFERRED AROUND THE SAME TIME AND JUST HAPPENED TO BECOME GOOD FRIENDS, THAT'S IT!!
I DON'T GET WHY SHE'S TRYING TO EXPLAIN ALL OF THIS TO ME...
FRANTIC
FRANTIC
SO YOU AT LEAST KNOW HIS NAME AND WHERE-ABOUTS, RIGHT?
WELL, I DO, BUT...
DOES THIS MEAN...
HE'S AN ARSONIST ...?
WE DON'T KNOW THAT.
BUT HE'S CONNECTED TO IT, THAT'S FOR SURE.
KER-CHAK
HEY, WAIT!
OKAY, I'M GONNA HEAD OUT TO MEET HIM...!

IS IT REALLY A GOOD IDEA TO DO THIS?
I MEAN, IF THE TWO OF YOU MAKE CONTACT,
THEN THE FUTURE WILL COME TRUE BECAUSE OF IT!
SO MAYBE WE SHOULD LEAVE THINGS --
NO... YOU'RE WRONG.
EITHER WAY, LEAVING THINGS THE WAY THEY ARE ISN'T GONNA CHANGE THE FUTURE...!
!
SO WE NEED TO GET MOVING AND GATHER ALL THE INFO WE CAN.
'CAUSE UNTIL THAT FIRE HAPPENS, WE REALLY DON'T KNOW ANYTHING ...!

I'VE HEARD HIS NAME BEFORE, BUT...
I NEVER KNEW THAT HE CAME FROM ANOTHER COUNTRY LIKE SARUSHIMA.
SO HIS NAME IS KENTARO TSUBAKI ...!
GAME
amusement
AND THAT HE'D BE SPENDING HIS TIME IN A PLACE LIKE THIS.
HEY! YOU'RE KENTARO TSUBAKI FROM CLASS D, RIGHT?
YOU GOT A MINUTE?
THERE HE IS!
GLANCE
GLANCE
ANYWAY, LET'S SEE WHAT KINDA GUY HE IS.

HUH?
BEAT IT! YOU'RE DISTRACTING ME!
CLAK
CLAK
THUNK
Suzaku High: 2nd Year Class D
KENTARO TSUBAKI

VEIN POP
HEY, MAN! DID YOU HEAR WHAT I SAID?
OKAY! ONE MORE GAME!
THIS GUY ISN'T EVEN LOOKING AT ME!!
ARGH! DAMMIT! I LOST AGAIN!
BANG

HEY, TSUBAKI!
CLICK CLICK
GRAB
!
WHAT THE HELL, MAN? AREN'T YOU YAMADA FROM CLASS B?
WHAT DO YOU WANT FROM ME?
CLATTER
LISTEN WHEN I TALK TO YOU ...!
I TOLD YOU.
I HAVE SOMETHING TO ASK YOU!
HMPH... YOU'RE A FUNNY GUY.

!
IN THAT CASE, LET'S HAVE A MATCH ...!!
GRAB
IF YOU CAN BEAT ME...
SMIRK
I'LL HEAR YOU OUT...!!
YOU'RE ON...!!
FINE.

?!!
BANG
BANG
BWA! HA! HA! HA!
MAN, YOU SUCK, YAMADA!
HOW 'BOUT WE TAKE THIS MATCH OUTSIDE?!

NOT SO FAST...
NOW QUIETLY SHOW YOURSELF OUT, WOULD YOU?
STEP
STEP
WE HAD A DEAL.
ピーン
DING
.....
ドーン
DA-DUM!
WE'RE GONNA FACE OFF ON THIS NEXT!!

DAMMIT!
I CAN'T BEAT HIM IN ONE LOUSY GAME?!
BWAHAHA! IT'S GONNA TAKE ANOTHER HUNDRED YEARS FOR YOU TO BEAT ME, DUDE!
GLOOM
ず―ん…
YOU'VE GOT SOME COMPETIIVE SPIRIT IN YOU.
BUT I WILL SAY, YAMADA...
ALSO HAVE SOMETHING TO TALK TO YOU ABOUT ...!
BUT I...
I'LL HEAR YOU OUT, MAN.
!

GASP
ふぃはっ
YOU'RE INTO SHIRAISHI ...?!
WHAT ?!
GRIN
にへーっ
YEAH, THAT'S RIGHT!
ALTHOUGH WE'VE NEVER EVEN REALLY TALKED.
THEY DO SAY SHE'S POPULAR WITH THE GUYS, THOUGH.
OOOH, YOU WANNA HEAR ABOUT THAT?
I DON'T, ANYMORE... BUT I'LL LISTEN, ANYWAY.
BUT WHAT ABOUT HER DO YOU LIKE?
SURE, I DON'T MIND ...
ANYWAY, YAMADA! YOU'RE GOOD FRIENDS WITH SHIRAISHI-SAN, RIGHT?
SO I THOUGHT YOU COULD TELL ME A FEW THINGS ABOUT HER.

THAT LAST BIT WASN'T VERY SAGE!
YOU MIGHT KNOW THIS ALREADY, BUT I ACTUALLY LIVED IN ANOTHER COUNTRY BEFORE.
SO, I GOT SERIOUS ATTENTION FROM PEOPLE AROUND ME, UNLIKE NOW.
THEN, ONE TIME, I HAPPENED TO TALK TO SHIRAISHI-SAN...
WHY DON'T YOU FIND OUT YOURSELF?
HEY! YA KNOW WHAT OUR NEXT CLASS IS?
AND THAT'S WHEN I REALIZED...
THAT SOMEONE WOULDN'T STOP ME THE TIME OF DAY IN JAPAN.
STEP
STEP
THAT WAS THE FIRST TIME...

THAT WAS EXACTLY ...
WHAT I WANTED ...!!
SINCE THEN, I HAVEN'T BEEN ABLE TO TALK TO HER!
HUH? WHY NOT?
YOU'RE A FEW SCREWS LOOSE, HUH?
FROM THAT POINT ON, I'VE BEEN HEAD OVER HEELS FOR SHIRAISHI-SAN.
...WHATEVER. I'LL, UH, ASK YOU ABOUT SHIRAISHI-SAN LATER, THOUGH.
THUMP
.....
"WHY NOT" ?!
'CAUSE IT'S EMBAR-RASSING, THAT'S "WHY NOT"!!
CLATTER

I CAN'T SAY FOR SURE, BUT I DON'T THINK THIS GUY WOULD SET THE OLD SCHOOL BUILDING ON FIRE.
?
REALLY?
AHHH, DON'T WORRY ABOUT IT.
...SO?
LET'S HEAR WHAT YOU HAVE TO SAY, FIRST.

OKAY THEN, YAMADA.
SO DOES THAT MEAN HE'LL END UP BEING SUSPECTED FOR THE FIRE LIKE US?

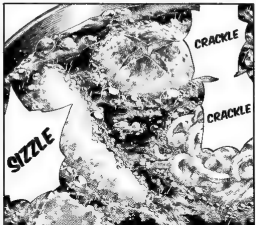
?
FOLLOW ME! THIS'LL BE A PROOF OF MY FRIENDSHIP WITH YOU!
SOME-THING OF MINE THAT'S REALLY SPECIAL ...!
I'M GONNA SHOW YOU...

UH!
ARE YOU SERIOUS?!
THIS WAY!
THIS IS WHERE THE FIRE HAPPENS!
THIS...
...IS THE OLD SCHOOL BUILDING...!!
Kitchen 調理室
OKAY YAMADA! COME IN!
THE KITCHEN?
!
JUST WAIT THERE!
RATTLE
BESIDES THERE ARE PLENTY OF PEOPLE WHO USE THIS PLACE
NO, IT CAN'T BE!
JUST 'CAUSE TSUBAKI GOES TO THE OLD SCHOOL BUILDING DOESN'T MEAN THAT HE WOULD SET IT ON FIRE

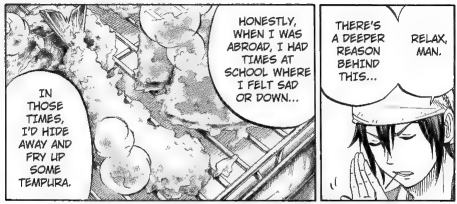
HSSSSST
WHAT ?!!
CRACKLE
CRACKLE
SIZZLE

PANT
PANT
OH MY GOD... HE DOES IT..

IT'S HIM...


CRACKLE
CRACKLE
SIZZLE

TREMBLE
トル
?
TREMBLE
トル
YOU'RE NOT GONNA EAT IT?
... UH...
HE SETS THE BUILDING ON FIRE !!!
VOILA! A PROOF OF OUR FRIEND-SHIP!
WHY THE HELL ARE YOU FRYING TEMPURA IN A PLACE LIKE THIS?!!
ROAR
THEN MAKE SUSHI !!!
WELL, WHEN IT COMES TO JAPAN, IT'S EITHER THIS OR SUSHI, RIGHT?


IN THOSE TIMES, I'D HIDE AWAY AND FRY UP SOME TEMPURA.
HONESTLY, WHEN I WAS ABROAD, I HAD TIMES AT SCHOOL WHERE I FELT SAD OR DOWN...
THERE'S A DEEPER REASON BEHIND THIS...
RELAX, MAN.

...BUT THIS COULD BE GOOD.
THAT WASN'T DEEP AT ALL... AND NEITHER WAS YOUR PUN!
I DON'T KNOW, KINDA LIKE FIRING UP THE STOVE GETS ME FIRED UP, TOO?

BY THE WAY, YAMADA,
I'VE MADE UP MY MIND ...
AND ALL I HAVE TO DO IS KEEP HIM FROM FRYING TEMPURA ANYMORE ...!!
SIZZLE
NOW I KNOW WHAT CAUSES THE FIRE.
WAHOO! I'M ALL FIRED UP!

GRIP
SO I'VE DECIDED!
AND I CAN'T SUPPRESS MY FEELINGS ANY LONGER.
FWP
MEETING YOU LIKE THIS TODAY WAS SOME KIND OF FATE...
TOMORROW,
I'M GONNA TELL SHIRAISHI-SAN THAT I LOVE HER!!!
HUH ...?
SO, YAMADA, YOU'RE GONNA HAVE TO TELL ME ALL ABOUT HER, MAN...!!

CHAPTER 38: There's a deeper reason behind this...

YOU'RE GONNA TELL SHIRAISHI YOU LOVE HER?!
.....
...UH-OH.
SO TOMORROW, YAMADA, I WANT YOU TO CALL SHIRAISHI-SAN OUT TO THE SCHOOL'S BACK GATE.
YEAH!
?
AND THAT MEANS TOMORROW, HEART-BROKEN TSUBAKI IS FOR SURE GONNA END UP FRYING TEMPURA HERE...
TO BE BLUNT, I DON'T THINK THERE'S ANY WAY THAT SHIRAISHI WOULD ACCEPT HIS LOVE...

NO, I'M THINKING TOO MUCH INTO IT.
IT'S NOT A SURE THING THAT THE FIRE HAPPENS TOMORROW!!
AAAGH!
VWOOSH!

OHHH, YOU WILL?!
F-FINE.
I'LL TALK TO SHIRAISHI !

?
Incoming Call
着信中
Maria Sarushima
猿島 マリア
080-XXXX-XXXX
SARU-SHIMA ?
UH... Y-YEAH ...
BEEP! BEEP! BEEP!
AWWW! FRIENDS REALLY ARE WORTH HAVING AROUND!
HUG

YOU'RE COMING TO SCHOOL TOMORROW ?!
WHAT ?
HUH ?
THAT MUST MEAN...
IF I DON'T GO, I'M GONNA BE KICKED OUT!
YEAH! THE TEACHER SAID I NEED TO COME TO SCHOOL TO HAVE A TALK WITH THEM...

TOMORROW,
THE FIRE'S DEFINITELY GONNA HAPPEN!!

OKAY.
GO TO SCHOOL TOMORROW.
I DON'T WANNA GET EXPELLED ...!
HEY, YAMADA! WHAT DO I DO?
I JUST FOUND OUT WHAT CAUSES THE FIRE.
B-BUT...

AND THERE'S ONLY ONE SUREFIRE WAY...
TO STOP IT...!!

The next day.
SWITCH BODIES WITH KENTARO TSUBAKI ?!!

BUT WHY EXACTLY DOES HE FRY TEMPURA WHEN HE'S DEPRESSED ?
TRUE, THE SWITCH POWER WOULD DO THE TRICK.
YEAH! THAT'S PROBABLY THE MOST RELIABLE WAY TO PREVENT THE FIRE.

SHUT YOUR TRAP!!
WELL, YOU HAVE NO PROBLEM MAKING OUT WITH ME...
IT HURTS MY PRIDE TO KISS ANOTHER GUY, BUT I'LL HAVE TO SUCK IT UP!
TSUBAKI'S ALREADY AT THE BACK GATE TO CONFESS HIS LOVE.

RIGHT! THAT'S WHY I CALLED YOU GUYS.
FLIP
?
THERE'S STILL A CHANCE THAT TSUBAKI WILL CAUSE A FIRE WHILE HE'S IN *YOUR* BODY, ISN'T THERE?
BUT... LET'S SAY YOU DO SWITCH,

FIRST, WHEN I SWITCH BODIES WITH TSUBAKI, WE'LL PIN HIM DOWN WITH ALL OUR MIGHT!
AFTER THAT, WE'LL KEEP HIM IN HERE FOR THE DAY AND I WON'T GO NEAR THE OLD SCHOOL BUILDING, EITHER!

HMM... MAKES SENSE!
SOUNDS A LITTLE ROUGH, BUT WITH MY HELP, THINGS SHOULD WORK OUT!
OKAY. IT'S CRUNCH TIME, GUYS.
THIS IS IT! WE HAVE TO DO THIS!

'CAUSE IF WE CAN MAKE IT THROUGH THE DAY, WE CAN PREVENT THAT FIRE...!!
!
APPEAR
OH... YAMADA, IT'S YOU!
HEY, WHAT'S GOING ON?
SHIRAISHI SHOULD'VE BEEN HERE BY NOW!
YOU DID TALK TO HER, RIGHT?

WAIT, SHE DIDN'T ...
WHAT IS IT?
.....
BWAHHH!
うわあああ!!
SHE TURNED ME DOWN BEFORE I EVEN GOT A CHANCE TO TELL HER HOW I FELT?!!
NO... THAT'S NOT IT.
CALM DOWN, TSUBAKI!
IF YOU'VE GOT SOME-THING TO SAY, THEN OUT WITH IT!!
GRAB
SHIRAISHI-SAN SAID SOME-THING TO YOU, DIDN'T SHE?!
THEN WHAT THE HELL IS IT, THEN?!
I WANT YOU TO LISTEN VERY CAREFULLY TO WHAT I'M ABOUT TO SAY.
ALRIGHT!

KISS ME ...!!
LET GO!

IF NOT, WHY WOULD A JOKE LIKE THAT SUDDENLY COME OUT OF A GUY LIKE YOU?
WELL, THAT'S WHAT YOU MEAN, RIGHT?
SNIFF
NO! HOW DID YOU GET THAT FROM WHAT I SAID?!
Uuh....
GLOOM
OH... SO SHIRAISHI-SAN DID TURN ME DOWN, HUH...
IT ISN'T A JOKE!!
I MEAN IT!!
HUH ...?
BOOM
OH... I NEVER KNEW YOU FELT THAT WAY, YAMADA...
OH, WHATEVER! SO LONG AS I KISS HIM...
YOU'RE MAKING THIS OUT TO BE SOMETHING IT'S NOT!
THAT'S RIGHT. SO YOU SHOULD RECIPROCATE YAMADA'S FEELINGS, MAN!

BOOM
BUT I CAN'T DO THAT ...!!
HUH ?!
MY HEART BELONGS TO SHIRAISHI-SAN...
SORRY, MAN.

IT'S OKAY, YAMADA, IT'S OKAY!
WHY ARE YOU MAKING IT SOUND LIKE I GOT REJECTED ?!!
DAMN! I GUESS WE GOTTA DO THIS BY FORCE!
LET'S GO, MIYAMURA !!
RIGHT!
DASH
!

NOW, YAMADA !!
URK!
GRAB
SORRY, TSUBAKI ...
THERE'S A DEEPER REASON BEHIND THIS...
BOOM
!
BAM
POW
I SWEAR I'LL TELL YOU EVERY-THING AFTER.

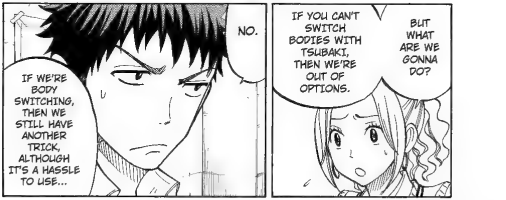
BOOM
HOLY SMOKES ...
HE'S INSANELY STRONG ...!!!

SKREE
CATCH
...HMPH.
SO THIS IS HOW YOU ROLL, HUH, YAMADA?
URGH!
YOU'RE A FUNNY GUY...
IF YOU THINK YOU CAN KISS ME, GIVE IT YOUR BEST SHOT...!

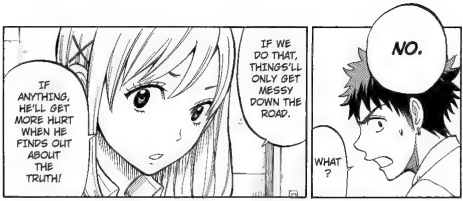
GLOOM
ずーーーーん
I REFUSE TO FIGHT LOSING BATTLES.
WHY DIDN'T YOU HELP ME, MAN ?!
OH, YOU'RE BACK!
THAT WAS QUICK!
FRIG...!! THAT TSUBAKI IS DAMN STRONG ...!!
I SAW A VISION OF YOU GUYS COMING BACK ALL BRUISED UP...!
...OH, SO THINGS DID FALL THROUGH, AFTER ALL!
HEY! WHAT'S THAT SUPPOSED TO MEAN?!

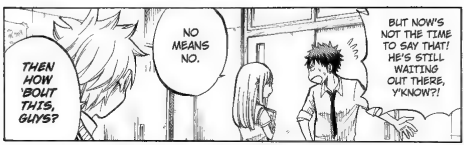
WHAT ARE YOU DOING IN THE CLUB ROOM?!
HMPH!
AFTER I KISSED ITO-SAN ...!
UH... SARUSHIMA ?!
YOU SAID YOU WERE IN THE SUPERNATURAL STUDIES CLUB, SO I THOUGHT I'D DROP IN.
AND URARA-CHAN TOLD ME EVERYTHING THAT'S HAPPENED SO FAR!
INCLUDING THE PART ABOUT THE WITCHES ...!
HUH?! YOU TOLD HER?!
I REALLY THOUGHT YOU WERE DOING ALL OF THIS ON YOUR OWN...
WELL, WE'D HAVE TO TELL HER, ANYWAY ...!
YEAH, BUT STILL ...
UH, I CAN EXPLAIN ...

HUGS
DON'T FORGET ME, SARUSHIMA-SAN!
HOW COME YOU DIDN'T TELL ME YOU HAD ALL THESE FRIENDS ?!
YOU SURE ARE A HAPPY-GO-LUCKY GIRL.


NO.
IF WE'RE BODY SWITCHING, THEN WE STILL HAVE ANOTHER TRICK, ALTHOUGH IT'S A HASSLE TO USE...
IF YOU CAN'T SWITCH BODIES WITH TSUBAKI, THEN WE'RE OUT OF OPTIONS.
BUT WHAT ARE WE GONNA DO?

THEN, USING SHIRAISHI'S APPEARANCE, I GO AND ACCEPT TSUBAKI'S FEELINGS.
I TELL HIM WHAT HE WANTS TO HEAR, AND HE DOESN'T GET HURT! END OF STORY!
I SWITCH BODIES WITH SHIRAISHI ...!


IF ANYTHING, HE'LL GET MORE HURT WHEN HE FINDS OUT ABOUT THE TRUTH!
IF WE DO THAT, THINGS'LL ONLY GET MESSY DOWN THE ROAD.
NO.
WHAT?


THEN HOW 'BOUT THIS, GUYS?
NO MEANS NO.
BUT NOW'S NOT THE TIME TO SAY THAT! HE'S STILL WAITING OUT THERE, Y'KNOW?!

!
YAMADA LURES TSUBAKI AWAY WHILE HE'S IN SHIRAISHI-SAN'S BODY.

THE POINT IS, IF WE CAN KEEP TSUBAKI AWAY FROM THE SCHOOL...
THEN WE CAN PREVENT THE FIRE.
...RIGHT.
AND SHIRAISHI-SAN, IT'LL JUST BE A CHAT OUTSIDE. THAT'S COOL, RIGHT?
...I GUESS SO.

SO THAT MEANS...
THIS ALL FALLS ON MY GIRL POWER, HUH?

I'LL DO IT ...!!

CHAPTER 39: Guhhh.

DA-DUM!!
ALRIGHT!! WE'RE READY !!
YEAH ...!
AMAZING! YOU TWO ACTUALLY SWITCHED BODIES...!!
YEAH! THIS IS SHIRAISHI'S POWER, SEE!
SO WHY ARE YOU THE ONE WHO'S FULL OF IT?
IT'S NOT JUST MY POWER TO SEE THE FUTURE...
WHAT EXACTLY ARE THESE WITCH POWERS ?!

RIGHT...! NOW THEN, LET ME QUICKLY EXPLAIN OUR STRATEGY THIS TIME!
STRATEGY?
WE BETTER HURRY.
TSUBAKI-KUN IS STILL WAITING OUTSIDE, RIGHT?

OKAY! YOU CAN LEAVE THAT TO ME!
WHATEVER WE DO, THE ONLY WAY TO PREVENT THE FIRE IS TO KEEP HIM FROM GOING NEAR THE OLD SCHOOL BUILDING.
FIRST, YAMADA! YOU LURE TSUBAKI OUT OF THE SCHOOL.

!
WHY THEM?
YUP! WE'RE ALL READY TO GO!
NEXT UP, ITO-SAN AND SARUSHIMA-SAN!

THESE TWO WILL CHECK TO SEE WHETHER THE FUTURE'S BEEN CHANGED.
THERE'S NO POINT TO YOU RUNNING AROUND IF WE DON'T KNOW THAT, RIGHT?
OHH! YOU CAN DO THAT ?!

Y-YOU KISSED SARU-SHIMA AGAIN ?!
IT'S A P-PART OF THE STRATEGY !!

WELL, WE DON'T HAVE MUCH CHOICE...
SHE SAW THE FIRE VISION THROUGH ME, TOO, Y'KNOW.

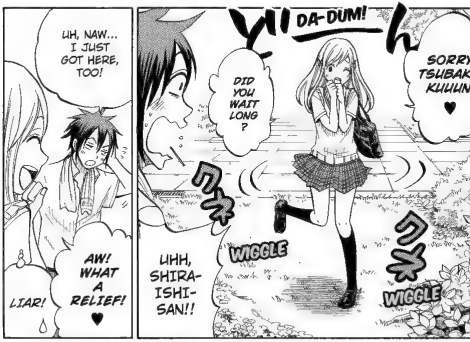
THE ONE I SAW WITH MIYABI-CHAN WAS DIFFERENT, THOUGH. THE VISION WAS SEEN FROM THE WINDOW IN THIS ROOM!
AND AS EXPECTED, THE OLD SCHOOL BUILDING WAS BURNING ...!

THIS CLOCK WAS IN ITO-SAN'S VISION...!
THE TIME WHEN THE FIRE HAPPENS!
SO THEN, ITO WILL SEE THE FIRE FROM THE CLUB-ROOM, NOT AT THE SCENE?
YEAH... AND WE FOUND OUT ONE MORE THING.
IT SAID TODAY AT 8:02PM ...!
Monday, August 1st
08月01日(月)
午後 08:02 37
PM
CASIO
?!
SO THERE'S TWO HOURS LEFT!!
06:15
CASIO
YOU GOT THAT RIGHT ...!
SO WE CAN KEEP THAT FIRE FROM HAPPENING IF TSUBAKI JUST STAYS AWAY FROM THE OLD SCHOOL BUILDING UNTIL THEN?
ITO, YOU ROCK!
HEY, WAIT.

STILL... HOW DOES THAT HELP US CHECK WHETHER THE FUTURE HAS CHANGED OR NOT?
LET ME EXPLAIN.
MY POWER HAS ONE CONSTANT LAW.
IF I SEE THE FUTURE ONCE, I'LL SEE THAT SAME FUTURE UNTIL IT HAPPENS, NO MATTER HOW MANY TIMES I KISS!
.....
BLANK
...?
SO, IN OTHER WORDS,
2 hours later
FIRE
No other future will appear after a kiss.
NOW
IT JUST MEANS THAT THE SAME FIRE SCENE WILL KEEP APPEARING WHEN SHE KISSES ITO-SAN, SINCE THE FIRE HASN'T HAPPENED YET.
.....
.....
...OH?
YOU STILL DON'T GET IT?
WHICH IS WHY WE NEED THOSE TWO TO TAKE ADVANTAGE OF THAT TRAIT, AND KEEP CHECKING THE FUTURE!
IF YOU MANAGE TO TAKE TSUBAKI OFF SCHOOL GROUNDS, THE FUTURE HAS TO CHANGE, TOO, RIGHT?
UH... YEAH!
.....
SHARE SHARE SHARE

I KNOW, I KNOW!
DON'T LOOK THROUGH MY PHONE, OKAY?
AS WE SHADOW YOU, WE'LL KEEP IN CONTACT VIA CELL PHONE AND LET YOU KNOW IF ANYTHING HAPPENS.
AND SHIRAISHI-SAN AND I WILL RELAY ANY NEWS.
I JUST HAVE TO LEAD HIM AROUND FOR TWO HOURS, RIGHT?
YEAH, LEAVE IT TO ME.
YOU CAN DO THIS, RIGHT?
WE'RE ALL IN THIS TOGETHER, BUT EVERYTHING FALLS ON YOU, YAMADA!
THAT'S IT FOR OUR STRATEGY MEET!
HONESTLY ...
IT'LL BE A PIECE OF CAKE...!!

!


UH, NAW... I JUST GOT HERE, TOO!
LIAR!
AW! WHAT A RELIEF! ♥
UHH, SHIRA-ISHI-SAN!!
WIGGLE
クネ
DA-DUM!
DID YOU WAIT LONG?
SORRY, TSUBAKI-KUUN! ♥

UH... YEAH.
GULP
THE THING IS, SHIRA-ISHI-SAN...
YOU WANTED TO TALK TO ME?
I HEARD FROM YAMADA-KUN!

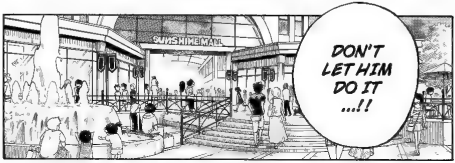
LIKED ...
TOUCH
I'VE, UH...
FOR A LONG TIME NOW ...
WAIT. ♥
!
ひしっ
PRESS
HUH ...?
I HAVE A REQUEST TO ASK OF YOU...
YOU KNOW, TSUBAKI-KUN...

HUH ...?
I WANT YOU TO GO SHOPPING WITH ME...!
THERE'S SOMETHING I REALLY WANT TO BUY TODAY...
AND THE STORE'S GONNA CLOSE IF WE DON'T GO RIGHT NOW...!
SO I WAS WONDERING IF YOU WOULDN'T MIND COMING ALONG, TOO.
ER...
UH...
CAN YOU COME WITH ME...?

YEAH, BABY!!
WE'RE IN BUSINESS!!!
DUHHH
YEAH!
OKAY!
BOYS ARE PUTTY IN MY HANDS!!!
UH-HUH!
GA-GA
GA-GA
WIGGLE
WIGGLE
OOH, I'M SO HAPPY! LET'S GO, THEN!
HOW DO YOU LIKE MY GIRLY CHARM?!
SO WHAT HAPPENED?!
ZIP
YOU SAW THAT, RIGHT?
RING! RING! RING!
OH, IT'S MY PHONE! JUST HOLD ON!
THE FUTURE HAS TO HAVE CHANGED NOW!!!

WHAT ?!
THE FUTURE STILL HASN'T CHANGED ...!
NOTHING.
WHISPER
WH..WHY HASN'T IT?!
?
SO WHAT AM I SUPPOSED TO DO NOW?!
IT LOOKS LIKE THE FUTURE ISN'T GONNA CHANGE SO EASILY, AFTER ALL!
WE SWITCH TO PLAN B.
HE'S PROBABLY DECIDED THAT HE'LL DO IT AFTER YOUR SHOPPING IS DONE.
MAINLY, TSUBAKI IS STILL TRYING TO TELL HIS FEELINGS TO YOU.

TSUBAKI'S GOAL TO THE VERY END IS TO SHARE HIS FEELINGS TO YOU.
SO IT'S CLEAR WHAT ACTION YOU NEED TO TAKE, RIGHT?
AH, I GET IT...
GRIN


DON'T LET HIM DO IT ...!!

IT'S SO LOUD THAT
WE CAN'T REALLY TALK IN PRIVATE, HUH?
BUSTLE
GOLLY, SO MANY PEOPLE HERE...!
BUSTLE
BUSTLE
BUSTLE
THIS SURE IS A POPULAR PLACE.
UH... YEAH.
BUSTLE

OH! IT'S MY PHONE, AGAIN!
EXCUSE ME FOR A SEC!

ONE MORE HOUR LEFT! ALL WE HAVE TO DO NOW IS CHILL AROUND HERE...!!
NICE... THINGS ARE GOING WELL!!

WHY ?!
NOTHING.

NOW MIYABI-CHAN, WHO'S SUPPOSED TO BE IN THE CLUB-ROOM...
IS AT THE SCENE OF THE FIRE WITH US!

WHAT THE HECK IS YAMADA DOING ?!
THE FUTURE'S GETTING WORSE!!

WHAT THE HELL, MIYAMURA?!
IT LOOKS LIKE THE FUTURE'S CHANGING IN THE OTHER DIRECTION 'CAUSE YOU'RE IN A DIFFERENT BODY.
...DID YOU TELL HIM?
HUH?
SO... WHAT NOW?!
LOOK AT IT THIS WAY... WE STILL CHANGED THE FUTURE.
SO WE'RE DOING SOMETHING RIGHT!
WE KEEP THINGS THE WAY THEY ARE.
I DON'T LIKE THIS, BUT WE HAVE TO SWITCH TO OUR LAST RESORT, PLAN C!
THEN WE HAVE NO CHOICE.
...BUT HE'S STILL TRYING TO TELL ME HIS FEELINGS, Y'KNOW?
DO WHATEVER IT TAKES TO POSTPONE THAT CONVERSATION!!

WHAT?!
YOU'RE GOING HOME?!!
I REALLY WANT TO MAKE IT UP TO YOU, SO...
I'M SORRY. SOMETHING'S COME UP...
YEAH, BUT YOU STILL HAVEN'T --
CAN WE...
MEET UP AGAIN TOMORROW TO TALK...?!
...C'MON! PLEASE WORK!
GLANCE

SURE THING!
SO WE'LL MEET UP AGAIN TOMORROW, THEN...!!
YES! HE'S NOT SAD...!!
WELL, I BETTER HURRY!
DASH
だ!! だ!! だ!! だ!!
I'LL SEE YOU TOMORROW, THEN!!
H-HEY... WAIT, SHIRAISHI-SAN...
BAM!
PANT
PANT
PERFECT .....
THE FUTURE'S DEFINITELY CHANGED NOW!!
DID IT WORK, MIYAMURA ?!
ZOOM

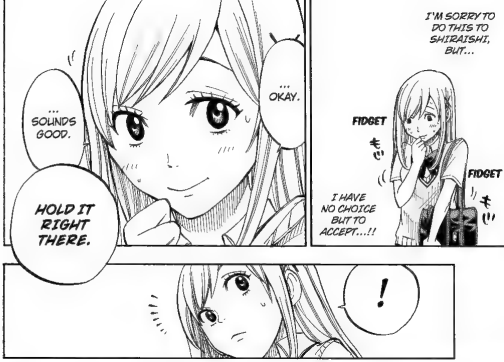
?!
YOU IDIOT!!
GET THE HELL OUTTA THERE, NOW!!
ARE YOU TRYING TO LEAD HIM ON?!
HUH?
LOOK AROUND YOU!
?

SHIRA-ISHI-SAN...
THEN I REALLY CAN'T SAVE IT FOR TOMORROW.
APPEAR
WOW... WHEN YOU BRING ME OUT TO A PLACE LIKE THIS...
WHAT THE... THIS IS A DATE SPOT...
BOOM
I LIKE YOU...!!
I JUST SAW THE WORST FUTURE YET!
GUHHH
WHAT ON EARTH IS YAMADA DOING?!

CHAPTER 40: THIS is what's going on...!

MURMUR
MURMUR
I LIKE YOU!!
WILL YOU GO OUT WITH ME...?!!
UH ...?!

OH... CRAP!!
HE FINALLY SAID IT!!!
W-WHAT SHOULD I DO?!
GLANCE
STARE
JOLT
IN THIS KIND OF ATMOSPHERE, I CAN'T CASUALLY DODGE THE QUESTION, EITHER...
MURMUR
MURMUR
MURMUR
BUT IF I TURN HIM DOWN, HE'S GONNA HEAD TO THE OLD SCHOOL BUILDING.
ULP!
I GUESS I HAVE NO OTHER CHOICE.


I'M SORRY TO DO THIS TO SHIRAISHI, BUT...
FIDGET
FIDGET
I HAVE NO CHOICE BUT TO ACCEPT...!!
... OKAY.
... SOUNDS GOOD.
HOLD IT RIGHT THERE.
!

STAND

HEY, SHIRA--
I MEAN, YAMADA !!
!
URK!
HUH? WHA...
WHY THE HELL DID YOU COME OUT?!
TUG
!
I WONDER WHAT HE'S DOING OUT HERE!
STEP
STEP
UH... OH, THAT YAMADA!
GURK!
?
SHIRAISHI-SAN, WHAT'S GOING ON HERE?

BOOM

!
WHA
...
THIS IS HOW THINGS ARE...

THIS IS WHAT'S GOING ON...
BETWEEN THE TWO OF US ...!!

SO I'M SORRY ...
BUT I CANNOT GO OUT WITH YOU...!
HUH ...?

HUH ?!
WHAT ARE YOU SAYIN--

DASH
HEY!
TSUBAKI, WAIT!!

SHIRAISHI, WHAT THE HELL DO YOU THINK YOU'RE DOING?!
YOU JUST GAVE US A ONE-WAY TICKET TO THAT FIRE!!
THERE WAS NO OTHER OPTION, WAS THERE?
BESIDES, IT DIDN'T LOOK LIKE WE WERE GONNA BE ABLE TO PREVENT THAT FIRE BY SWITCHING BODIES, ANYWAY...
HUH ?!

7:20
CITIZAN
ABOUT FORTY MINUTES UNTIL 8:02PM ...!!
TCH!
DASH
DAMMIT! I HOPE I'M NOT TOO LATE...!!
HEY, YAMADA! WHERE ARE YOU GOING?!
I'M GOING TO GO AND SWITCH BODIES WITH TSUBAKI !!
!
WHERE THE HELL DO YOU THINK?!

...OH MY GOD, THAT'S THE FUTURE YOU SAW?!
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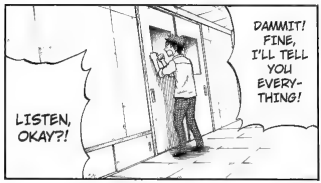
超常現象研究部
...YUP! ANYWAY, WE TOLD URARA-CHAN, SO THEY MUST BE DOING SOMETHING ABOUT IT...
I MEAN, IF THAT FUTURE ACTUALLY ENDS UP HAPPENING, THEN...
HOW DOES THAT KIND OF THING HAPPEN ?!
R-RIGHT...
WE HAVE TO MAKE SURE IT'LL BE OKAY!
THINGS ARE REALLY BAD THE WAY THEY ARE!
HUH ?!
OKAY, MIYABI-CHAN! SHOW ME THE FUTURE ONE MORE TIME!

SO
WHAT DID YOU SEE?
STILL NO GOOD ...!
THE FUTURE HASN'T CHANGED ...!
THE FIRE HASN'T HAPPENED YET
C'MON, EVERYONE! HANG IN THERE!
OH NO...
.....

TREMBLE
TREMBLE
TREMBLE
DA-DUM
BANG
BANG
BANG
BANG
SHUT THE HELL UP, YAMADA! I DON'T TRUST ANYONE, ANYMORE!!
C'MON, TSUBAKI!! OPEN THE DOOR!!
I-I TOLD YOU ALREADY, IT'S NOT WHAT YOU THINK IT IS!!
GULP
AND I THOUGHT YOU WERE A CLOSE FRIEND, BUT YOU BETRAYED ME, TOO!
SHIRAISHI LURED ME IN AND THEN RIPPED ME APART!


DAMMIT! FINE, I'LL TELL YOU EVERY-THING!
LISTEN, OKAY?!
SLAM
GO TO HELL !!
!

?!
THAT'S WHY I CAME TO YOU, SO THAT I COULD PREVENT IT!
BUT SARUSHIMA AND I, WHO WITNESS THE FIRE, END UP TAKING THE BLAME FOR IT!!
THROUGH A STRANGE POWER, WE SAW A VISION OF THE FUTURE!
ACCORDING TO THAT FUTURE, YOU'RE ABOUT TO SET FIRE TO THIS BUILDING!

BANG
TSUBAKI!!

DON'T YOU THINK IT'S WEIRD THAT I CAME TO SEE YOU OUT OF THE BLUE?!
SHIRAISHI IS IN ON THIS WHOLE THING, TOO.
SO I'M ASKING YOU! OPEN THIS DOOR, WILL YOU?!

...AH, I SEE.
I DON'T KNOW WHAT THIS IS ALL ABOUT, BUT...
NOW I KNOW YOU ALL HAD A REASON FOR IT...
SO, YAMADA...
CLICK
ガシャーン!!
GIVE ME SOME TIME TO CALM DOWN, OKAY...?!
HEY! YOU LOCKED THE DOOR !!
I TOLD YOU TO OPEN IT!!
TSUBAKI!
BANG
BANG
BANG
BANG
C'MON!

YAMADA-KUN!
LEAVE THE TEMPURA FOR TOMOR-ROW--
I'M BEGGING YOU, JUST DON'T USE FIRE, OKAY?!
!
THAT'S ENOUGH! WE GOTTA GET AWAY FROM HERE...!!
I...
WHAT ARE YOU DOING HERE?!
SHI... SHIRA-ISHI?!

KER-CHAK!
SHI...
SLIDE
SHIRAISHI-SAN...?
GRAB
LUNGE
SMACK
ARRRGHHH!!!!

THUD

THE FIRE... IT DIDN'T HAPPEN!
09月01日(月)
午後 08:03 00
TICK
DIGI-!
W-WE DID IT...
THE VISION I JUST SAW... HAD NO FIRE!
WE PREVENTED THE FIRE, AT LAST!!!
YAY!

CHAPTER 41: Might be a perv.

SO YAMADA AND I SWITCHED BODIES ...
'CAUSE OF THE WITCH POWERS ?!
...YEAH! EXACTLY.
PTOO PTOO
WIPE WIPE
THAT'S AWESOME!! PEOPLE WITH THOSE KINDS OF POWERS... SWARMING AROUND IN THIS SCHOOL?!
Y'KNOW WHAT, PUNK?! THANKS TO YOU, I HAD A HELLUVA--
NOW, NOW, YAMADA...
IN THE END, IT WORKED OUT, DIDN'T IT?
WE WERE ABLE TO PREVENT THE FIRE ...!
SMILE

YOU CAN RELAX NOW! I CHECKED THE FUTURE AGAIN, EARLIER.
THE OLD SCHOOL BUILDING WAS BEING TAKEN DOWN WITHOUT PROBLEMS IN THE VISION I SAW!
.....
BUT, STILL ...
IT WAS DEFINITELY GOOD TIMING!
WHO KNEW THE FUTURE WOULD CHANGE JUST FROM YOU SWITCHING BODIES WITH TSUBAKI?
OH... I SEE.
BY THE WAY,
?
I HAVE A FAVOR TO ASK YOU GUYS...
WHAT-EVER! DON'T FRY TEMPURA AT SCHOOL AGAIN, YA GOT THAT?
IT'S HARD TO BELIEVE I WOULD START THE FIRE BY FRYING TEMPURA.
HMPH
BUT I DON'T GET IT.
ムスッ

WILL YOU...
LET ME JOIN THE SUPER-NATURAL STUDIES CLUB?
URK!
GAH!
HUH?!
I SUPPOSE WE DON'T HAVE A REASON TO REFUSE...
UH... ER...
YOU GUYS ONLY HAVE FOUR PEOPLE IN YOUR CLUB, SO IT'S NO BIG DEAL, RIGHT?
AFTER LEARNING ABOUT THE WITCHES FROM THIS INCIDENT, I'M INTERESTED!

HOLD IT!
I'M AGAINST LETTING TEMPURA BOY HERE JOIN!!
HUH ?!
SHI... SHIRAISHI-SAN!!
SINCE HE KNOWS ABOUT EVERYTHING ANYWAY, I DON'T MIND.
URK!
H-HEY... I SWEAR I'M JUST--
AND DON'T EVEN THINK ABOUT FRYING YOUR TEMPURA IN THIS CLUBROOM!
ULP!
N-NO!! THAT'S NOT IT!!
YOU JUST WANT TO JOIN THE CLUB 'CAUSE OF URARA-CHAN, DON'T YOU?
C'MON, I CAN TOTALLY SEE RIGHT THROUGH YOU!!
YOU HAVE A MINUTE?
HEY, YAMADA !
NO MEANS NO!
C'MOOON!

HUG
UH...
THANK YOU... SO MUCH!
HUH?!

YOU REALLY ARE FROM ABROAD.
WHAT I REALLY WANT TO DO IS GIVE YOU A THANK-YOU KISS, BUT THEN YOU'D SEE MY FUTURE.
ANTSY
ANTSY
?
WHY ARE YOU SO SURPRISED ?
UH... YOU THREW YOUR ARMS AROUND ME...
BUT NOW I CAN HAVE FUN GOING TO SCHOOL FOR THE SECOND SEMESTER!
YAMADA! THANKS A LOT, REALLY ...!
I DIDN'T WANT TO BECOME SOME KINDA ARSONIST, SO...
WELL, UH...
BUT THERE'S JUST ONE THING
THAT'S BOTHERING ME.
AWW... HE'S BLUSHING. ♥

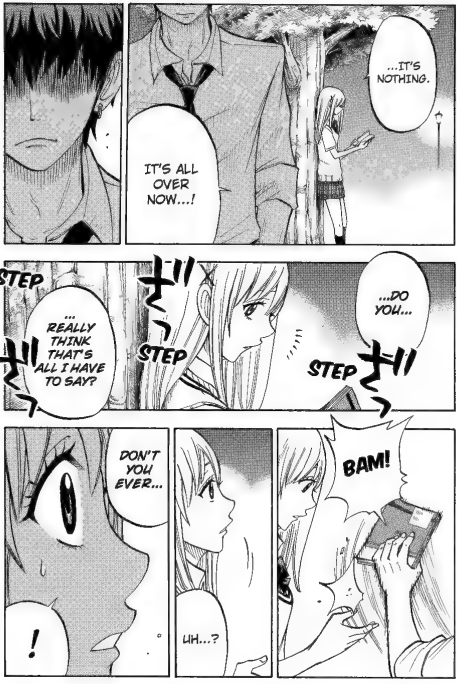
THIS VISION YOU SAW THAT WAS "THE WORST FUTURE YET"...
WHAT WAS IT...?
?
WHAT ARE YOU TALKING ABOUT?
'CAUSE, UH, I JUST FOUND OUT ABOUT THAT NOW, AND IT'S BEEN ON MY MIND WHAT THAT FUTURE WAS ABOUT.
THAT'S NOT WHAT I MEAN.
DIDN'T YOU HEAR ANYTHING FROM URARA-CHAN?
.....
?

WHA...
SHIRAISHI WAS GONNA BE BLAMED FOR THE FIRE...?
.....
SHIRAISHI...
WELL... I GUESS WE'LL NEVER KNOW.
H-HOW WOULD THAT EVEN HAPPEN...?!

...THEN THAT EXPLAINS IT!
!
SAYING THERE WAS NO POINT IN US SWITCHING BODIES.
NOW THAT YOU MENTION IT, SHE FORCED US TO SWITCH BACK,
SHE WAS TRYING TO TAKE THE FALL FOR YOU ...!
DAMN ...!
YAMADA ?
.....
NOT EVERYONE CAN HAVE THAT KIND OF RESOLVE.
THERE WAS NO WAY OUT.

...OH.
SO YOU HEARD FROM SARUSHIMA-SAN...
WHY DID YOU DO SOMETHING LIKE THAT?
,,,,,
WHY DOES THAT MATTER NOW?
I MEAN, YEAH, THAT FUTURE DIDN'T END UP HAPPENING.
IF THAT HADN'T HAPPEN, THOUGH...
BUT I WAS ABLE TO SWITCH BODIES WITH TSUBAKI 'CAUSE HE HAPPENED TO OPEN THE DOOR AT THAT MOMENT.
YOU'D BE TAKING THE BLAME FOR THE FIRE RIGHT ABOUT NOW, Y'KNOW?
BUT...

THANKS ...!


...IT'S NOTHING.
IT'S ALL OVER NOW...!
...DO YOU...
STEP
STEP
STEP
...REALLY THINK THAT'S ALL I HAVE TO SAY?
DON'T YOU EVER...
!
UH...?
BAM!

...
EVER
PULL
A STUNT
LIKE THAT
AGAIN!!!

BUZZ
BUZZ
BUZZ

!

スリ
FWIP

BUZZ

OKAY.
TURN
くるっ
!

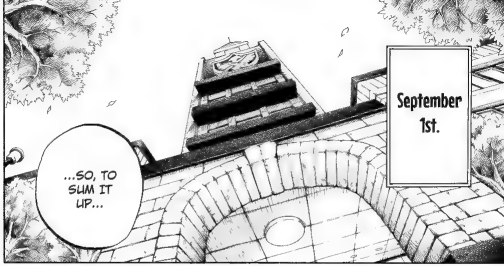
WHAT'S SHE SO HAPPY FOR?
.....
STEP
STEP
たっ
たっ
Supernatural Studies Club
超常現象研究部
Supernatural Studies Club
超常現象研究部
Y-YOU MEAN...
...SO,
SLIDE
スッ
!

YOU'RE SUCH A PEST... FINE!!
BUT YOU BETTER TAKE THIS CLUB SERIOUSLY!
W... WA...
WAHOOO!!
OW! OW! OW!
I DID IT, YAMADA! I'M OFFICIALLY A MEMBER OF THE SUPERNATURAL STUDIES CLUB!!
BAM
BAM
BAM
GRAB
GET AHOLD OF YOURSELF!!
HEY! BE HAPPIER FOR ME, WILL YA?
I SAID, OW!!!
WELL, EVERYONE'S HERE!
RATTLE

TATTERED
I FINALLY KNOW WHAT SARU-SHIMA'S POWER IS...!
GOOD NEWS!
I'M SO GOOD THAT I CAN EASILY FIND THESE THINGS OUT WITH A LITTLE AREA INVESTIGATION.
HEH! HEH! SO YOU CAN'T HIDE YOUR SURPRISE, I SEE...!
.....
OHHH !!!
!
YOU WANT ME TO TELL YOU? HMM... WHAT SHOULD I DO?
IT'S CLEAR AS DAY THAT SHE BUSTED HER BUTT OFF, THOUGH ...
TURN

SHA
AH...
WHACK
AAAA AGGH HHHH !!!!
OKAY, NOW THAT WOULD ACTUALLY BE HARD TO MISS.
ODAGIRI-SAN... MIGHT BE A PERV.
WHY ONLY ME AGAIN ?!!!

CHAPTER 42: The Rare Beasts of the World Exhibit


September 1st.
...SO, TO SUM IT UP...

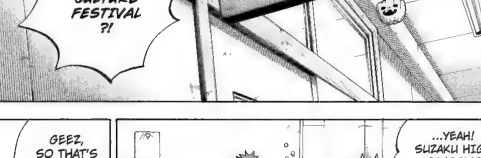
IF IT WASN'T THIS, IT WAS THAT!!
BEFORE I KNEW IT, SUMMER BREAK WAS ALREADY OVER!!
DURING THE FIRST HALF OF THE SUMMER BREAK, I HAD A CRAZY TIME LOOKING FOR THE WITCHES...
AND DURING THE SECOND HALF, I WAS TAILED EVERYWHERE BY TSUBAKI AFTER SHIRAISHI BRUISHED HIM OFF!

NOD
PRETTY MUCH!
SO THAT'S WHY YOU DIDN'T FINISH YOUR HOMEWORK?
...HUH.

WELL, YOU CAN'T JUST COPY OFF OF MY HOMEWORK 'CAUSE OF THAT!
WHAT?!
STEP
STEP
YOU WERE JUST LAZY, MAN. TAKE YOUR LUMPS FROM THE TEACHER LIKE A GOOD BOY.
DON'T SAY THAAAAT, MIYAMURA-SAN!
HONESTLY, YAMADA...
WHY ARE YOU ASKING ME FOR THIS KINDA FAVOR?
JOLT
CAN'T YOU JUST ASK SHIRAISHI-SAN LIKE YOU ALWAYS DO?
?
TH-THAT'S ...
I CAN'T ASK HER...

DID SOMETHING HAPPEN BETWEEN YOU TWO BY ANY CHANCE?
N-NO... NOTHING!
THEN JUST ASK HER, MAN.
SINCE THAT DAY, THINGS HAVE BEEN A LITTLE AWKWARD WITH HER.
NEVER MIND THAT, YAMADA!
WE FINALLY START SECOND SEMESTER, TODAY!
FLAP
(Culture Festival Participation (Club Form)
?
IT'S THAT TIME OF YEAR, MAN...!!

WE'RE DOING SOMETHING FOR THE CULTURE FESTIVAL ?!
Supernatural Studies Club
超常現象研究部


GEEZ, SO THAT'S WHAT THIS IS ABOUT ...?
WE GOTTA PUT ON OUR BEST, 'CAUSE A LOT OF VISITORS COME AND IT GETS PREEEETTY LIVELY!
...YEAH! SUZAKU HIGH SCHOOL'S CULTURE FESTIVAL IS FAMOUS IN THESE PARTS, RIGHT?

DOESN'T THAT GET YOU ALL PUMPED UP?!
.....
ALL FOR THE CULTURE FESTIVAL!
I MEAN, REMEMBER HOW IT WAS LAST YEAR?!
SO WHAT IF IT IS?! EVERY YEAR, AT THE SAME TIME SECOND SEMESTER STARTS,
THE WHOLE SCHOOL WORKS TOGETHER IN UNISON!

NOW THAT YOU MENTION IT...
I DIDN'T GO TO LAST YEAR'S CULTURE FESTIVAL!
AH, I'M SO SORRY...
HEY! IT DOESN'T BOTHER ME, Y'KNOW?!

HONESTLY, I'M TOO BUSY WITH HOMEWORK TO EVEN THINK ABOUT THE CULTURE FESTIVAL.
IF YOU WANNA GO ALL OUT WITH IT, FEEL FREE TO DO IT YOURSELF!
YOU JUST DON'T GET IT, YAMADA-KUN!

IT'S GONNA BE PACKED...
WITH CHICKS FROM THE ALL-GIRL SCHOOLS!
I-I DON'T CARE ABOUT THAT, MAN!
HOW 'BOUT SHOWING ME YOUR HOMEWORK, INSTEAD?!!
NO WAY!
SLIDE
C'MON! WHY NOT?!

WOOHOO! IT'S FESTIVAL TIME!!
DA-DUM!
BANG
BANG
THE CULTURE FESTIVAL IS STARTING, Y'ALL!!
HEY, YOU GUYS! PUT THIS ON!!
.....
HUH? WHAT IS THIS?
A WORKER'S UNIFORM?!
STAFF
UHH, MATCHING UNIFORMS, DUH!
MAKES US FEEL LIKE A UNITED TEAM, DON'T IT?
YOU WEAR ONE, TOO, YAMADA!
TOSS
I'LL PASS.
TALK ABOUT A KILLJOY, MAN!
I'M REALLY BUSY WITH HOMEWORK RIGHT NOW!
SLIDE

CLUNK
CLAK
I BROUGHT US STUFF FOR THE CULTURE FESTIVAL!!
YOU, TOO, ITO?!! WHAT'S ALL THAT JUNK FOR?!!
OUT OF THE WAY! COMING THROUGH!
CLAK
CLUNK
BUT WE HAVEN'T EVEN DECIDED WHAT WE'RE GOING TO DO, YET!!
HOW RUDE! THESE ARE DECORATIVE PROPS AND MATERIALS FOR ATTRACTING VISITORS, Y'KNOW!
I SAID I'M IN NO POSITION TO DO THAT, ALREADY...
WE'RE GONNA MAKE A KILLING HERE, SO YOU BETTER BUST YOUR BUTT, TOO!
BUT REALLY, IT'S 'CAUSE ALL OUR PROFIT CAN GO INTO THE CLUB BUDGET, Y'KNOW?
YOU GOTTA BE READY FOR ANYTHING!

WHAAAA ?!!
NOT YOU, TOO, SHIRAISHI !!!
WE STILL HAVEN'T DECIDED WHAT WE'RE GONNA DO YET?
HUH?
DA-DUN!
TH-THAT'S NOT IT.
WHAT? IT DOESN'T SUIT ME?
O..OH...
?
I ALSO WASN'T A PART OF A CLUB LAST YEAR, SO...
I'VE DECIDED TO ENJOY THE CULTURE FESTIVAL THIS YEAR.
I KNOW WE HAVE TO LOOK FOR THE WITCHES, TOO, BUT...
WE DON'T HAVE ANY MORE LEADS RIGHT NOW, AND...

...AND SO IT LOOKS LIKE HE'S BUSY 'CAUSE HE DIDN'T FINISH HIS HOMEWORK.
JUST LEAVE HIM BE, AND THE FOUR OF US CAN START GETTING READY!

YOU CAN COPY YOUR HOMEWORK OFF OF MINE...

SO LET'S ALL DO THIS TOGETHER, YAMADA-KUN.

NO, URARA-CHAN!
YOU CAN'T KEEP BAILING HIM OUT!
OH.
SHE'S RIGHT! HE HAD IT COMING!
SINCE YOU OFFERED, I GUESS I HAVE NO CHOICE ...
DA-DUM!
SHALL WE...
BEGIN, THEN ...?!!
SHUT UP, YAMADA! DON'T GET SO FULL OF IT!
WHACK
THUMP
BONK
OW! OW! OW! OW! OW!
SHE'S SHOWING YOU HER HOMEWORK AND YOU'RE DOING US A FAVOR?!
HE SURE IS EASY TO FIGURE OUT...

SO WE'VE DECIDED THAT THE ATTRACTION OF THE SUPERNATURAL STUDIES CLUB IS GONNA BE...
焼きそばパン
Yakisoba Bread
天ぷら
Tempura
世界の珍獣展
Rare Beasts of the World Exhibit
A YAKISOBA BREAD STAND!!!
ALRIGHT, THEN!
SHADDAP!! NOT LIKE YOUR IDEAS WERE ANY BETTER!
HEY! JUST BECAUSE YOU WANT TO?!
YES, SUCH A LONG LIFE YOU'VE LIVED.
I'VE LOVED NOTHING BUT YAKISOBA FOR THESE 17 YEARS OF LIFE, Y'KNOW?
TRUST ME, I KNOW HOW TO MAKE SOME DAMN GOOD YAKISOBA.
SHOCK
AND WHO THE HELL WOULD PAY TO GO SEE A RARE BEASTS OF THE WORLD EXHIBIT?!
A TEMPURA STAND IS WAY TOO DANGER-OUS!!
SHOCK

MIYAMURA, NOT YOU, TOO!!
THAT COULD WORK.
HM... YAKISOBA BREAD, HUH...
I'M GETTING THERE, WISE GUY.
STILL... WHO'S GONNA WANNA EAT THAT WHEN THEY'RE AT THE CULTURE FESTIVAL?
YOU CAN EASILY WALK AROUND AND EAT WITH IT IN ONE HAND.
IF NOTHING ELSE, IT'S PROMISING 'CAUSE PEOPLE WILL TALK ABOUT IT, AND IT'LL BE NOVEL AS FAR AS SNACK STANDS GO.
!
AND HAVE THEM SELL THE YAKISOBA BREAD WHILE DRESSED UP AS MAIDS?
WHAT IF WE TAKE SHIRAISHI-SAN, THE PRETTIEST GIRL IN OUR YEAR, AND QUIETLY POPULAR ITO-SAN ...

WELCOME!
WOULD YOU LIKE SOME DELICIOUS YAKISOBA BREAD?!
MIYAMU, YOU TRULY ARE A GENIUS!!
KEEP THE PRAISE COMIN'!
SHAKE
HOLD ON! NOTHING'S BEEN DECIDED YET, Y'KNOW?!
LOOKS LIKE THE GIRLS DON'T SEEM TO MIND ALL THAT MUCH!
WOULD I BE ABLE TO DO THAT?
WHAT DOES "QUIETLY POPULAR" MEAN, EVEN?!

LET'S HAND THIS IN TO THE STUDENT COUNCIL RIGHT AWAY!!!
Supernatural Studies Club
Yakisoba Bread Shop
Girls dressed as molds will sell the Yakisoba Bread!
BOOM
NICE! THEN IT'S SETTLED!

DENIED.

OKAY, RELAX.
DON'T YOU GET IT?! THE ROMANCE OF IT, MAN!
WHAAAT ?!!

I MEAN, YOU DON'T THINK IT'S STRANGE ?
I DON'T THINK THAT'S THE ISSUE HERE.
DO YOU THINK HE'D LISTEN, THEN?
FRIG... FORGOT THAT WE SHOULD'VE DONE THIS AS THE GIRLS!

WHAT YOU HAVE HERE IS SOMETHING THE SPORTS CLUB WOULD DO.
NGH.
SO YOU NEED TO SHOW US MORE OF WHAT YOU DO AS A CLUB.
THE STARS OF THE CULTURE FESTIVAL ARE CULTURE CLUBS LIKE YOURS.
WE DON'T EVEN DO MUCH AS A CLUB, THOUGH!
WELL... THIS SHOWS THE CULTURE OF, UH... YAKISOBA ...
.....
SEARCH FOR THE WITCHES.
PLIP
OH? BUT YOU SEEM QUITE INVESTED IN IT,
GIVEN YOUR...

GIGGLE
YOU SEE, I DON'T MISS ANYTHING.
ESPECIALLY WITH MY BRILLIANT SECRETARY AROUND.
!
SUR-PRISED ?

YAMADA-SAN,
YOU DID A FINE JOB PREVENTING THAT FIRE.

AH, YES!
HOW ABOUT WE DO THIS?
WHAT THE HELL'S GOING ON WITH THE STUDENT COUNCIL ooo?!
HOW DID THEY KNOW ABOUT THAT?!

!
HOWEVER, IN EXCHANGE, I WANT YOU TO RESOLVE SOMETHING FOR ME.
I'LL ALLOW YOU TO OPEN UP YOUR SNACK STAND!
RIGHT NOW, THERE IS ACTUALLY A FAIRLY PROBLEMATIC GROUP AMONG THE FIRST YEARS.
WE'RE AT A LOSS AS TO WHAT TO DO WITH THEM.
SIGH...
THEREFORE, I WANT YOU, AS UPPERCLASS STUDENTS, TO GUIDE THEM.
HUH?! HOW COME WE HAVE TO?!
AH, WELL, YOU SEE...
THE GIRL WHO IS THE LEADER OF THAT GROUP...

IS...
A WITCH.
THAT'S WHY YOU GUYS ARE THE ONLY ONES I CAN ASK THIS OF!
1-C
SO, IT LOOKS LIKE THE CULTURE FESTIVAL IS COMING UP!
THE OTHERS HAVE ALL STARTED GETTING READY FOR IT!
THE CULTURE FEST-IVAL, HUH?
LICK
THAT SOUNDS LIKE FUN...

NOW THEN...
WHAT SHOULD WE MESS AROUND WITH THIS TIME...?

CHAPTER 43: You're not gross, Yamada-kun.

A FIRST-YEAR STUDENT IS CAUSING HAVOC IN THE SCHOOL?!
... LOOKS LIKE IT!

IF WE WANNA HAVE OUR YAKISOBA BREAD STAND, WE GOTTA GET HER TO BEHAVE...!
THAT'S THE CONDITION THE PRESIDENT GAVE US!

SO? HOW EXACTLY IS THIS FIRST-YEAR CAUSING HAVOC?
YEAH... THIS IS WHERE IT GETS A LITTLE DIFFICULT ...
ON TOP OF THAT, HE KNOWS ABOUT THE WITCHES ...
WHAT GIVES...? HE DUMPS ANOTHER ANNOYING TASK ON US!

THERE WAS THE BOYCOTT DURING THE SPORTS FESTIVAL IN MAY...
THEN THAT MASS CHEATING INCIDENT DURING THE FINAL EXAMS...
AND THEY EVEN STARTED A BRAWL WITH STUDENTS FROM ANOTHER SCHOOL DURING SUMMER BREAK!
THEY SURE LIKE TO PUT ON A BIG SHOW.
ALSO, THESE THREE STUDENTS WERE EACH AT THE CENTER OF THE THREE INCIDENTS.
FOR THE BOYCOTT, IT WAS THE STAR PLAYER OF THE SOCCER TEAM.
FOR THE MASS CHEATING INCIDENT, IT WAS THE TOP STUDENT OF THEIR YEAR.
AND FOR THE BRAWL, IT WAS A GUY WHO MADE A NAME FOR HIMSELF AS A TROUBLE-MAKER IN JUNIOR HIGH, WHO'S NOW REFORMED.
WELL, THAT'S EASY! SO ALL WE HAVE TO DO IS GET THOSE THREE TO BEHAVE, RIGHT?
IT'S NOT GONNA WORK OUT LIKE THAT.
THESE THREE APPARENTLY USED TO BE REALLY POPULAR STUDENTS, RESPECTED AND LIKED BY EVERYONE.
THEN SUDDENLY, OUT OF NOWHERE, THEY PULLED THESE KINDS OF STUNTS!
SO... YOU MEAN...
YES, EXACTLY ...
FLAP
LO
IN!

生徒会名簿No.
入学年
NOA TAKIGAWA FROM CLASS 1-C.
FROM WHAT THE STUDENT COUNCIL HAS FOUND, SHE SEEMS TO BE THE ONE PULLING ALL THE STRINGS...
SO THAT MEANS ...
SHE'S USING WITCH POWERS ...!!
AND A REALLY TRICKY POWER, AT THAT!
I NEVER THOUGHT THERE'D BE A WITCH AMONG THE FIRST-YEARS!
COME, NOW! ARE YOU SERIOUS?
WITCHES ARE SUCCEEDED BY OTHERS WITHIN THE SCHOOL...
SO IT'S INEVITABLE, REALLY.
NOT ONLY THAT, IT LOOKS LIKE THAT FIRST-YEAR TAKIGAWA GIRL HAS THE SAME TYPE OF POWER AS ODAGIRI.

GULP!
YOU CAN'T KEEP TAKING ALL THESE STUDENT COUNCIL PROBLEMS FOR YOURSELF!
AND MIYA-MURA!
WE WERE HERE FROM THE START!
GAH!! WHERE'D YOU GUYS COME FROM?!
YES, OF COURSE I DID!!
WHA... YOU DID?
I WAS JUST STARTING TO SUSPECT THAT A WITCH HAD SOMETHING TO DO WITH ALL OF THIS!
THERE'S BEEN SOME TRULY INEXCUSABLE BEHAVIOR FROM THE FIRST-YEARS.
THIS GIRL IS A ROYAL PAIN IN THE BUTT...
ALRIGHT, THEN! IF WE WANT TO MAKE SHORT WORK OF THIS...
GRIP
LOOKS LIKE WE'LL HAVE TO ACCEPT HIS REQUEST IN ORDER TO PUT UP THAT YAKISOBA BREAD STAND.
I SEE... SO THAT'S WHY THE PRESIDENT TURNED TO US.

HUH ?!
うおお
ROAR!
おおおっ
WHY "SHUT DOWN," EXACTLY ?!
WE HAVE TO GO AND SHUT NOA TAKIGAWA DOWN !!!

WAIT, YAMADA!
I'M GOING, TOO!!
REALLY?! I WANNA SEE THE WITCH, TOO!!

NO, YOU'RE WRONG.
RUMBLE
RUMBLE
RUMBLE
FROM WHAT I HEAR, THESE FIRST-YEARS SEEM LIKE A REAL COCKY BUNCH.
...YEAH. YOU'RE JUST PLANNING ON RUSHING IN THERE AND TRYING TO FORCE A KISS AGAIN, AREN'T YOU?
LEARN FOR ONCE, WILL YOU?
YOU ALWAYS DO THIS, AND FAIL!

SO I'M ABOUT TO...
PUT THE FEAR OF THE UPPER-CLASSMEN INTO THEM ...!!!
RUMBLE
RUMBLE

HUP! HUP! HUP!
STEP
STEP
STEP
ONWARD, YOU GUYS!
.....
LET'S DO THIS, YAMADA!

.....
WHY DID YOU LET THAT IDIOT TSUBAKI JOIN THE CLUB?
I THINK I JUST SAW THE DUMB DUO BECOME THE THICK TRIO.
IS HE REALLY GONNA "SHUT HER DOWN"?

BOOM
THEY LOOK SO DIFFERENT FROM THEIR PHOTOS ...
TH-THEM?

.....
I KNOW HIM... YAMADA, THE GUY EVERYONE HATES, RIGHT?
SECOND YEARS? WHAT DO THEY WANT, EXACTLY?
I'M NOT HERE TO SEE YOU GUYS!
I'M HERE TO SEE THAT SELF-IMPORTANT GIRL BEHIND YOU!
I NEED A MINUTE WITH YOU!
SHE'S JUST AS I IMAGINED... THIS WON'T BE EASY...
YOU MEAN ME?
OH?

!
SURE THING ...!
TAP
WHERE ARE WE GOING?
THE ROOF.
WHOA...! THAT YAMADA'S PRETTY COOL.
SMILE
SHE'S A LOT MORE OBEDIENT THAN I EXPECTED.
WHAT IS UP WITH HER?

SO... YOU'RE YAMADA-SENPAI, RIGHT?
WHAT IS IT THAT YOU WANT WITH ME?
... RIGHT.
I'M HERE TO GIVE YOU A WARNING.
UH...
YOU SEEM TO BE PUSHING YOUR LUCK.
IF YOU'RE THINKING OF KEEPING UP THIS MISCHIEF IN SCHOOL, DON'T THINK I'M GONNA TAKE IT SITTING DOWN.
NO POINT ACTING DUMB.
I KNOW EVERYTHING ALREADY.

HUH ?!
IRRITATED
WHEN THOSE THREE WERE THE ONES WHO DID IT...
OH DEAR, NOW WHY WOULD YOU SUSPECT ME?
I TRIED TO STOP THEM, Y'KNOW?
BUT THEY WOULDN'T LISTEN TO ME!
IS SHE PLANNING ON KEEPING HER POKER FACE 'TIL THE END?
BY THE WAY, SENPAI.
I HAVE A QUESTION FOR YOU...
IF YOU'RE NOT GONNA COME OUT WITH IT, THEN I'LL HAVE TO MAKE YOU--
LOOK, I KNOW THAT YOU'RE MANIPULATING THOSE THREE BEHIND THE SCENES...
RUMBLE
RUMBLE
RUMBLE
SHE'S GONNA BE HARD TO MANAGE.
GLANCE
LET'S SEE IF I CAN SHAKE HER UP A BIT...

HUH?
WHAT DO YOU THINK OF YOUNGER GIRLS?
SCOOT
SCOOT
SMILE
THE THING IS...
I'M ACTUALLY INTO OLDER MEN.
UH... HUHHH ?!!!
UM, UH...
STARE

?
OHHH, SENPAI, BY ANY CHANCE...
I DON'T MIND YOUNGER GIRLS...
I, UH...
DO YOU LIKE... ME?
BY THE LOOKS OF IT, SHE SEEMS LIKE SHE'S TOTALLY INTO ME!
WHAT THE HELL'S UP WITH THIS GIRL?!
WHA ?!

HEY, TAKIGAWA ...
I'M GONNA USE THIS SITUATION TO MY ADVANTAGE ...!!
I FEEL A BIT BAD FOR HER, BUT...
WELL, IN THAT CASE, THIS IS EASY.
GIVE ME A KISS ...!
WHAT THE?

YOU'RE GROSS.

STEP
すた
WHAT A CREEP!
すた
STEP
HEY, WAIT! I WAS JUST JOKING!
LIKE I'D ASK YOU FOR REAL!

.....
.....

GLOOM...
ン...
SO... IN THE END, SHE SHUT YOU DOWN?
HE WAS PRETTY GROSS BACK THERE, THOUGH...
AND TO BE TOLD THAT BY A GIRL YOUNGER THAN YOU... MAN...

IT'S OKAY. YOU'RE NOT GROSS, YAMADA-KUN.
SHOCK
URARA-CHAN, YOU SHOULD JUST LEAVE HIM BE FOR NOW...

HMPH! I FIGURED IT WOULD TURN OUT LIKE THIS, SO I'M ALREADY ON IT.
SHOOT. THERE'S NO WAY FOR US TO FIND OUT MORE ABOUT HER, THEN.
ALTHOUGH WE KNEW THAT FROM THE BEGINNING.
WELL, WE KNOW NOW THAT GOING STRAIGHT UP TO THEM AND ASKING...
IS POINTLESS.
FORTUNATELY, OUT OF HER THREE FOLLOWERS, I HAPPEN TO KNOW ONE OF THEM...!
IN TIMES LIKE THESE, WE SHOULD STRIKE THE PERIPHERY FIRST!
OKAY, I'LL TAKE THE LAST ONE, THE TOP STUDENT!
YOU'RE RIGHT! THAT'S A GOOD IDEA!
I'LL GET THE STAR PLAYER OF THE SOCCER TEAM.

OKAY, THEN! IT'S SETTLED!
STEP
WE HAVE NO IDEA WHAT KIND OF POWER THESE GUYS ARE UNDER!
EVERYONE, PROCEED WITH CAUTION!!!
OKAY !!
UH, WHY IS TSUBAKI LEADING THE GROUP?
WHO DO YOU THINK YOU ARE?!
YOU'RE SUPPOSED TO BE FOLLOWING ME!!
YOU SHOULD KICK THIS GUY OUT OF THE CLUB!
PLEASE NOT THAT, ODAGIRI-SAN!
.....
POW
WHAP
...
HEY,
YAMADA-KUN, WHAT ARE YOU GONNA DO?
.....

SO HOW ABOUT YOU AND I--
SAY WHAT?
YAMADA'S BECOME TOTALLY USELESS.
JUST LET HIM BE, SHIRA-ISHI-SAN.
WHO ARE YOU CALLING USELESS ...?
I SWEAR TO GOD...
NEXT TIME, I'M GONNA KISS THAT GIRL!!!
RUMBLE
RUMBLE
To be continued in Volume 6